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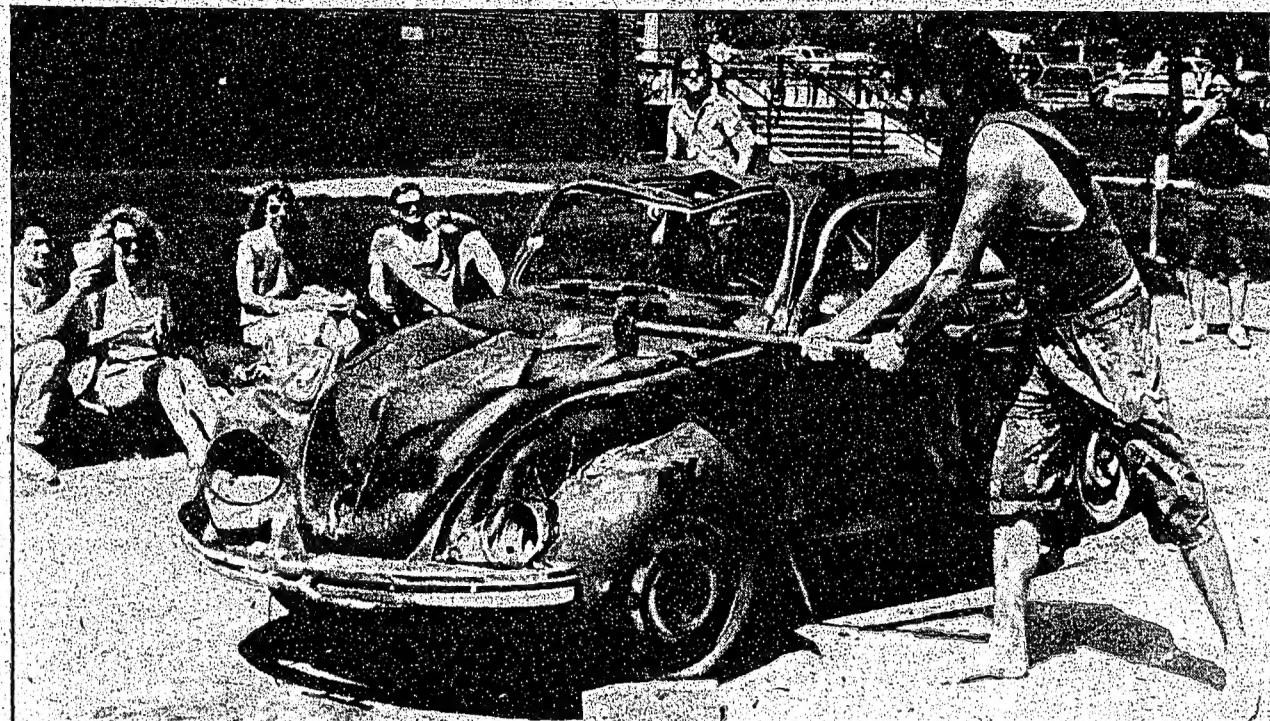
Vol. 86, No. 58

University of Nebraska at Omaha

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Wednesday, Friday, April 29, 1987



Take That!

Photo by Akitoshi Kizaki

Guy Rudloff takes a swing at his car Friday to the delight of onlookers during UNO's "Greek Week."

## First candidate to commit

# Gunderson throws his hat into ring

By NANCY CORMACI  
Staff Reporter

Although Student Government elections are six months away, Greg Gunderson has already made plans to run for UNO's Student President/Regent in October.

Gunderson, currently Student Government Executive Treasurer, said he wants to establish a governor's round table of state supported colleges and remove UNO from the Nebraska State Student Association (NSSA).

Gunderson said his ideas resulted from Gov. Kay Orr's request for a meeting with students from state-supported colleges at the Kearney Leadership Conference this month.

If elected, Gunderson said he would support a plan allowing each state-supported college and university to send one delegate each month to meet with the governor. The format would allow Orr and the students opportunities for each to express concerns and discuss issues, he said.

Gunderson said he wrote a letter April 13 to Orr outlining his plan, but he has not yet received a reply.

"In my opinion, the governor's round table could be just as effective as NSSA, but it wouldn't cost us (UNO students) \$15,000 a year. It is a way to keep the governor informed as to what is important to the students," Gunderson said.

NSSA is currently funded through student fees at 50¢ per student. Membership in NSSA came under question when the University of Nebraska-Lincoln withdrew its membership March 4.

UNO could do an effective job as a lobbyist group through the Committee for Community and Legislative Relations

(CCLR), Gunderson said. He also proposes hiring a student to spend about 20 hours a week in Lincoln as a lobbyist.

The student lobbyist would replace the university's professional lobbyist, which costs UNO students about \$8,000 a year and is appropriated from the \$15,000 students pay to NSSA.

Gunderson said he would also like to see UNO increase its student population by 5 percent in two years or less. "I don't think we can maintain quality at its present level without increasing the size of our student body," he said.

Gunderson's student retention and recruitment plan will focus on area high school recruitment and international student recruitment. Along with the Freshman Friends' program and speaking to area high schools, Gunderson said he wants to keep foreign nations aware of what UNO has to offer.

"We need to make certain all our consulates and ambassadorships throughout the world have a current copy of the UNO catalog," he said. "We also need to make a telephone line available to foreign consulates in the U.S., so they could find out what UNO has to offer their students."

Gunderson believes athletics are very important to UNO, especially in the areas of public relations and public image. UNO must be prepared to pay for their athletic programs through student fees and financial gifts, he said.

Gunderson, who has managed the Student Activities Budget Committee for the last two fiscal years, said his hard work and true interest in student government qualify him for the president/regent position. Gunderson has attended two Board of Regents meetings and has been involved in student government since entering UNO in 1985. He is an accounting major and will be a senior in the fall.

## Student finds counseling 'very rewarding'

By BETTY DYHRBERG  
Senior Reporter

Helping people is what UNO student Lyn Halbleib says life is all about. She's a giver, not a taker. And she has seen a side of life that most of us only read about.

For four years she has done crisis intervention counseling through the YWCA Women Against Violence crisis line. Over the telephone she has dealt with victims of rape, spouse abuse, incest, and a host of other problems. She has also been a part of the Big Sisters of the Midlands program and has been involved in foster care.

"There is more abuse in Omaha than most people are aware of," Halbleib said. "People may see the crisis line as a last resort when they're involved in a situation they see no way out of. It's a real necessary service in this community."

Halbleib works on the crisis line 12 hours a month from 6 p.m. to midnight on alternate weekends. "That shift is pretty busy," she said. "I answer about four calls a night."

To prepare for this kind of work, Halbleib took 33 hours of training at the YWCA, where she learned how to handle crisis situations and how to do crisis counseling over the phone. Doctors, nurses, legal experts, and other trained professionals teach the course.

"It's kind of scary the first time you're on the line, and you pick up the phone to help somebody," she said. "It's a real demanding work, but it's very rewarding to me personally."

Halbleib said she has no intentions of quitting.

"Everytime I say I'm going to quit, I take a couple of months off and send up going back again," she said. "Even if I help only one person, it's worth the effort."

Halbleib said she got into crisis counseling because of her major in social work at UNO.

"I really believe that if you're going to go into a field like social work, you need to know what it's like out there in the real world," she said. "And working on the crisis line is a good way to get that experience, because you're exposed to a variety of situations that people are dealing with."

Halbleib is now a junior at UNO and plans eventually to get her master's degree in social work. And though she is especially interested in child abuse and adolescent suicide, Halbleib said she will probably do basic family counseling when she graduates.

"My dream is to be able to provide counseling that people can afford," Halbleib said. "And I want it to be on a sliding scale fee basis, so people who need help can afford it."

See Halbleib  
(continued on page 7)

## Rulings by court may be appealed

By TIM McMAHAN  
Staff Reporter

A recent appeal of a Penzoil vs. Texaco lawsuit may be used by Student Government to uphold decisions made by UNO's Student Court over the last two years.

The legality of the Student Court's decisions have been questioned recently because of the fact that justices on the court had not been re-appointed when their terms had ended.

The Student Government constitution states that each justice on the Student Court is to serve a one-year term and must be re-appointed to continue in that position. Student Court justices Charles Dragon and Mike Thompson were appointed in the spring of 1985. Justice Toni Hill was appointed in the fall of 1985. None had been officially re-appointed until the April 16 Student Senate meeting.

Student Senate Speaker Dan Kennedy said the appeal of the Penzoil vs. Texaco lawsuit could be a precedent used to defend UNO's court rulings if any are appealed.

In the appeal made by Texaco, that company's attorneys had argued that the judge's decision in the case was invalid because the judge had never been sworn in, Kennedy said. The appeal lost, he said, because an appellate judge said the oversight was a harmless error, and that the court had acted in good faith.

"I think the appeals (of Student Court decisions) could stand in that ground. The Student Court would have to make the determination," Kennedy said.

"That's a different thing," Frank Forbes, a law and society professor, said of the Texaco appeal. "The (appellate) court said taking the oath was an insignificant technicality. The real power is the governor citing an appointment and the senate confirming it. Here the question is: were they really appointed, and is it necessary for them to be approved by the senate?" he said.

Older decisions probably wouldn't be challengable, Forbes said, but decisions made in the last few months could be.

If someone were seriously hurt by that (a court decision) fairly recently, I think if they were to challenge it, they might have a very good argument," Forbes said.

Appeals can be made to the chancellor or the Board of Regents, Forbes said.

"The Board of Regents, as a governing body, has the power at the university, and someone can always appeal to them," Forbes said.

## \$32,000 pledged to Women's Walk

By JUDY NOVAK  
Staff Reporter

More than 300 people, ranging in age from toddlers to 76-year-olds, participated last Saturday morning in the second annual UNO Women's Walk.

The Walk is a fund-raiser for scholarships for the Lady Mavs. Connie Claussen, the UNO women's athletic coordinator, described the walk as "a major success."

The registration more than tripled the 84 participants in last year's walk and it generated approximately \$32,000 in pledges. The pledges exceeded the stated goal of \$20,000 and was a big increase over the \$12,000 collected last year.

"I think eventually we will generate over \$100,000 with this event!" Claussen said. "I can't believe we have 300 people here helping us out!"

The walkers were served a continental brunch during an awards banquet following the walk. Door prizes were given out and an "All-American" team was chosen consisting of

See Women's Walk  
(continued on page 10)



More than 300 people participated in UNO's Women's Walk Saturday.

# Comment

## Columnist looks at UNO's 'minority within a minority'

Well friends, all good things must come to an end. Thus, this will be the last column written by yours truly.

Initially, I had only one reason for accepting the position. As Sue Kincaid, a journalism instructor, constantly put it, "You need experience."

Admittedly I did need and did receive valuable experience. I also learned a lot about campus, local and national politics.

While covering the Asa Carter/Joe Hearty incident, I learned just how disunified this campus is. Student Government members chose to defend and protect Joe Hearty's reputation.

Equally, Black Liberators for Action on Campus members chose to support Asa Carter. We may never know what went on in that bathroom Jan. 15, but I have my own opinion of who the real victim was.

Even before the incident, Carter said he was harassed and called nicknames behind his back. Carter said he was called anything from a "two-legged militant" to "little Ernie Jr."

Carter, a former senator, said that his input during senate meetings was often ignored or



resented. It was obvious to me that Carter's relationship with the senate was, at best, tense.

Why he was chosen as a participant in Hearty's "prank," I don't know. I have never liked pranks, especially those racially motivated.

Since the incident, Carter says he has been shunned by both black and white students. The students do not want to be accused of choosing "sides."

Again, Carter is the true victim. He has had to face greater social isolation than the average black on this campus.

However, this is not to say that other blacks do not face isolation. From personal experience, I can tell you they do.

During my four years on this campus, I have

seen black enrollment drop dramatically. I have heard estimates as high as a 35 percent decline in the few years I have been here.

A decline of one percent would be too much. On UNO's campus, blacks are the minority within a minority.

Tragically, the only group scarcer on this campus is black faculty and administrators. I know efforts are being made to increase minority student enrollment.

For UNO's latest venture, I have two hopes:

1. I hope the new minority recruitment officer stays longer than his predecessor, Russell Pierce. And in doing so, hopefully his programs can reverse enrollment figures.

2. I hope his efforts are not too late.

In all truth, I can not just blame social factors as the cause of low enrollment. Other factors, namely economic, affect a black student's decision to commence or continue a college education.

Family income levels for whites average twice that of blacks. In 1982, the Census Bureau reported 33 percent of the nation's largest minority lives below the poverty line as com-

pared to 9.6 percent for whites.

Some students have to choose between eating and getting an education. Once a student overcomes the financial difficulties of pursuing an education, a campus' social environment should not be a deterrent.

Unfortunately, UNO's figures represent a national trend: Black enrollment is declining at predominately white colleges across the country.

However, predominantly black colleges are boasting higher enrollment figures. They indicate that black students are not just choosing schools because they are good academic institutions, but also because they are emotionally supportive environments.

A concentrated effort needs to be made in the areas of recruitment and retention. Future and present students need to be treated as an essential part of the campus.

With that said, I now can step down from my soapbox for the final time. I have no doubt in my mind that this column will be just as controversial as past ones, and I welcome your comments and criticism.

## Vanna's predecessor has no regrets about leaving

What you are about to read is an interview with Susan Stafford.

You say you don't know who Susan Stafford is? Susan Stafford is the woman who turned the letters on "Wheel of Fortune" before Vanna White was hired. Susan Stafford began when the show began, in the mid-'70s, and quit in 1982. Vanna White was chosen to replace her, the show became the biggest hit in the history of syndicated television, and the rest is legend.

"When we taped the pilot, the host was Ed 'Kookie' Byrnes," Stafford told me the other day. "But when the show actually went on the air, the host was Chuck Woolery. After Chuck left, Pat Sajak replaced him. Pat had been the weatherman at the local NBC station in Los Angeles."

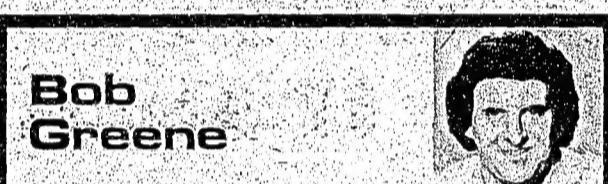
Stafford said that even though she was making a good living on "Wheel of Fortune," by 1982 the job was starting to make her question her priorities.

"I mean, for seven years I stood there and turned letters," she said. "I had to ask myself if that was any way for a grown woman to live her life."

So she handed in her resignation. The first thing she did after leaving the show was to work at St. Joseph Hospital in Houston specializing in pastoral care, education and working with dying cancer patients. Since then she has written and hosted a health-oriented show on cable TV, has done documentaries about leprosy and has studied psychology.

Naturally, the question comes up in her mind: What if she had stayed with "Wheel of Fortune"? Right after she left, the show added the nighttime syndicated version to its daytime slot on NBC. It was the nighttime version that made "Wheel of Fortune" a phenomenon, and that made Vanna White a mega-celebrity. If Susan Stafford had stayed, maybe it would have been her photograph on the cover of Newsweek instead of Vanna's.

"Do I kick myself?" Stafford said. "No, I like myself too much



for that. Do I miss the money? You bet I do." She said that she was financially "just getting by."

As for the stardom that has come to Vanna White, Stafford said, "The success of Vanna? I'm amazed, but I think it's fine. I broke her in. When I was leaving the show and she was joining the show, I showed her what to do. It's not like you have to teach somebody a whole lot; I just showed her how to turn the letters, and told her that she should be grateful for this opportunity."

"What do I think of her? She's got a good body and wears pretty dresses. She's a harmless, sweet girl who doesn't mean anyone any harm. When I was showing her how to turn the letters, she was real grateful. Her eyes got real big. She was so happy to be there. It reminded me of how I was at the beginning. But let's face it, no matter how much money you make or how famous you become, you're still just the girl on the game show turning letters."

Stafford said that she has watched the show only once or twice since leaving. "I've never felt nostalgic," she said. "I'm surprised that they haven't changed the format. Actually, when I've watched the show I have felt a sort of relief. Relief that I don't have to do that anymore."

At one point, when Vanna had to miss the show for a week because of the death of her boyfriend, the producers of "Wheel of Fortune" called Stafford and asked her to fill in. She agreed

to do it.

"It was easy," she said. "It's a pretty simple job. Going back to it was a piece of cake."

Thinking back to her years on the show, Stafford said that two dominant thoughts used to fill her mind as she stood by the puzzle board and turned the letters:

"I was thinking a combination of I hope the contestant will win, and how sore my feet were."

Stafford, who just turned 40, said that she hopes other opportunities will develop for her. When pressed, she admitted that, had she known what was going to happen with "Wheel of Fortune," she might have stuck around.

"But I didn't, and I'm happy with who I am," she said. "The one thing that bothers me is when I tell people what I used to do, and they say, 'You mean you were Vanna White before Vanna White?' That gets a little annoying. But I put up with it. It's just part of life."

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Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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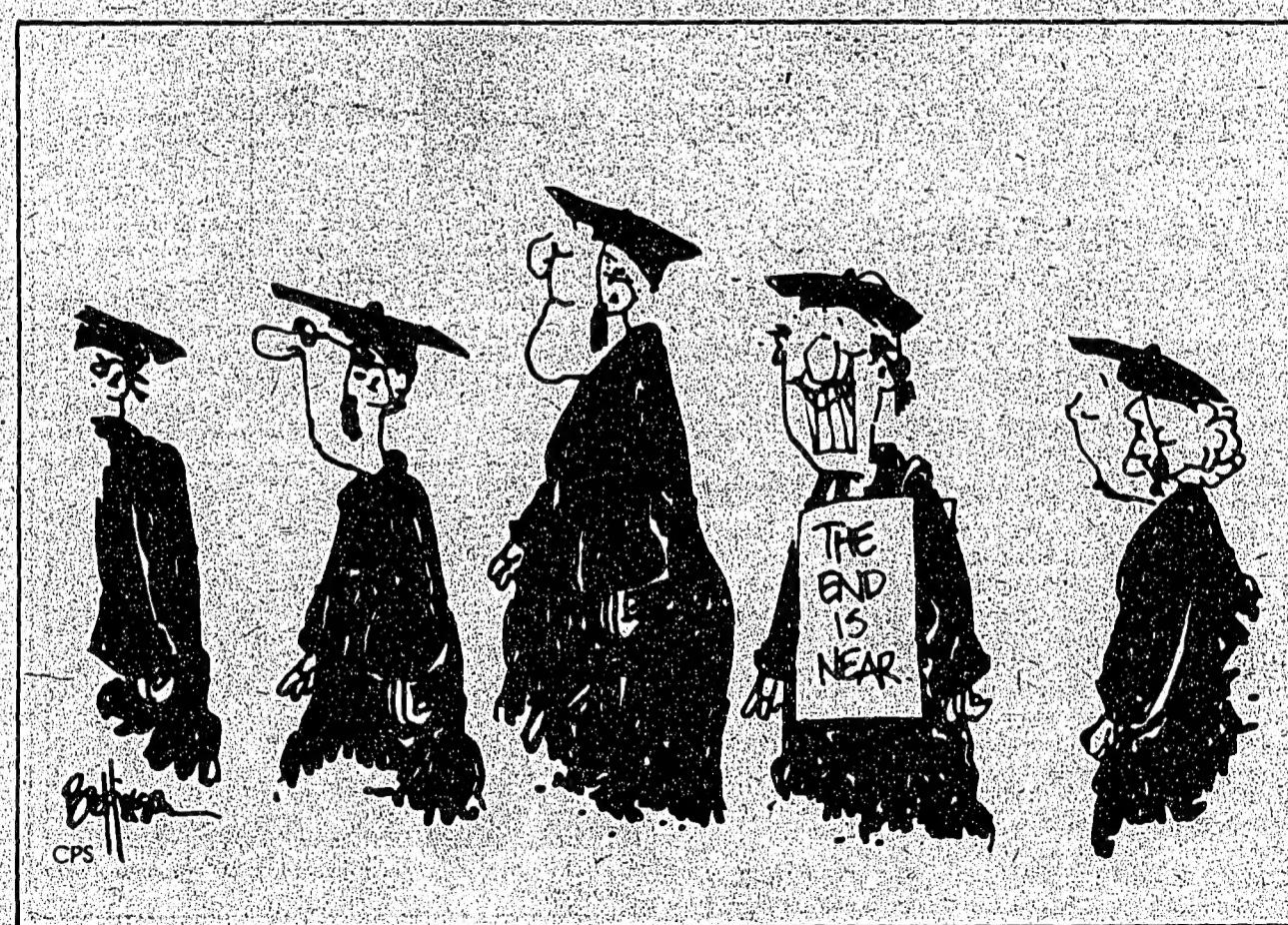
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# UNO professor examines World-Herald editorialese

By BRUCE JOHANSEN  
Guest Opinion

When The Omaha World-Herald's editorial commentary ranges east of Council Bluffs or west of Lincoln, an unusual number of buzzwords zoom out of the hive. These are words and phrases that very conveniently relieve the reader of taxing him or herself with the burden of original thought. After a while, one can read such editorials with his eyes closed.

Of late, however, an unusual number of curious folks have asked your media muse exactly what some of these words and phrases mean. While confessing I can't read the minds of our daily's editorial writers, here is the First Metropolitan Compendium of World-Herald Editorialese:

- "Anti-American": Someone who doesn't agree with the position of the editorial. For example, any of the 65 percent of the United States' citizens whom recent polls tell us oppose military aid for the "contras" fighting to overthrow Nicaragua's government.
- "Anti-establishment": See "anti-American."
- "Isolationist": Anyone the World-Herald believes displays insufficient enthusiasm for funding proxy wars with tax money. See "anti-American," "anti-establishment," "liberal" and "budget buster."
- "Liberal": Anyone not sufficiently obsessed with "Soviet

expansionism" in Central America, Asia or on the back side of the moon.

- "Pacifist": A chicken-livered, weak-kneed, anti-American, anti-establishment budget-busting, isolationist coward who abuses his or her First Amendment rights by saying such things as "Russians don't eat their children."

• "Budget buster": One who supports spending tax money on anyone or anything not "threatened by Soviet expansionism." For example, spending money on loans to Nebraskan college students is budget busting. Spending money to send Afghan freedom fighters to school is not. Spending money to clean up the nation's water supply is budget busting. Spending money to spell blood in Nicaraguan rivers is not.

• "Allegations of brutality": Pillage, murder and mayhem by "freedom fighters," as in "Allegations of brutality haven't helped the 'contras'" standing in Congress." Such "allegations" are usually referred to as attempts to muddy an issue by various "liberals," "isolationists" and "pacifists."

• "Rape": Pillage, murder and mayhem by Soviets or their "proxies." This term is never qualified, as with "allegations of brutality." See, for example, references to the "rape" of Afghanistan."

• "Proxies": Agents of Soviet expansionism. Not to be confused with "allies" or "freedom fighters," who do the same thing for the "Good Guys."

• "The reality is": Our position is.

• "Irrationality": The position of those who oppose our position.

• "Big Red": The home team. Not to be confused with Soviet expansionism. "Allegations of brutality" by the "Big Red" are never justified. Against Oklahoma, "rape" is too kind a word.

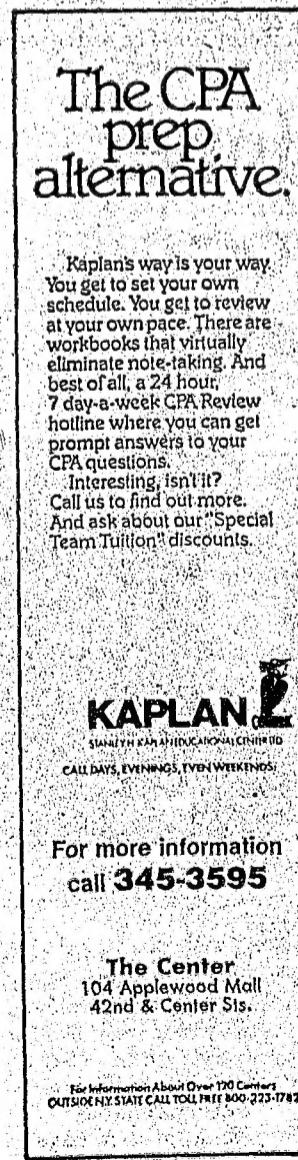
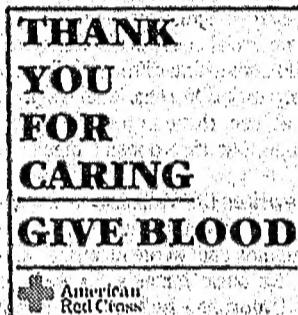
• "Quiet Change": The best kind, under anti-Communist dictatorships. The World-Herald recently broke out the editorial trumpets to celebrate the fact that black South Africans now can (sometimes) ride formerly whites-only buses, and even rub elbows (occasionally) with white folks at moves. Such things were called "unthinkable as recently as two years ago." The editorial jumped from movie and bus seats to the peaceful dismantling of Apartheid, by "quiet" fighting.

Gee. How many years will it be before such "quiet" tactics get blacks the vote? Or allow them to live without passbooks? When will the South African authorities again allow the nation's press and foreign correspondents to report real news?

• "Unthinkable as recently as . . .": Something any decent person should have thought about much earlier.

• "Totalitarian": A government said to give people only one choice — which is to say, no choice. Not to be confused with cities in which a lack of competition gives daily newspaper readers only one choice — which is to say, no choice.

Johansen is an associate professor of communication.



## IN VIETNAM THE WIND DOESN'T BLOW IT SUCKS



## Stanley Kubrick's FULL METAL JACKET

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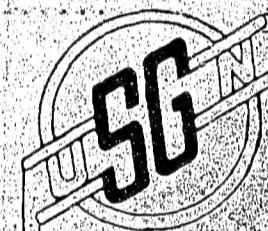


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## Features

# Whitesnake, Adams worth checking out

By TIM MCMAHAN  
Staff Reporter

It seems like rock music has been running in cycles the last 10 years or so. Right now, Bon Jovi is riding the wave of rock hysteria with their platinum-plus album, "Slippery When Wet." Back in '84, it was Quiet Riot and Twisted Sister. Before them, Def Leppard was

outscream Sykes' guitar.

But if it's high-brow lyrics you're after, you'd be better off looking elsewhere. The theme throughout Whitesnake is the same ol' give-me-your-love-I-can't-hold-back routine that every heavy metal band has used since the advent of the Stratocaster. Still, anyone who can write a lyric like "No one sees your tears/When you're crying in the rain," can't be all that bad.

The rule of thumb here is: if you liked their last album, or you're into good heavy metal, check this one out. It beats the hell out of "Slippery When Wet."

Bryan Adams' new release, "Into the Fire," (A&M) is whole different story.

You have to wonder what Adams was thinking when he was recording this. How do you top the huge commercial success of "Reckless" while trying to do something different? The answer: don't do anything different. There's probably going to be at least three or four successful singles off this one, but that doesn't mean the LP's any good.

Adams and co-writer Jim Vallance have made a living writing ballads and "anthem" rock songs rich in melody and weak in lyrical substance. This is the basic formula for most of "Into the Fire." Unfortunately, the formula was done into the ground in "Reckless," leaving the listeners bored, in most cases.

On the plus side, a few tracks attempt to reflect the social views of the writers. "Native Son," for example, is a look at the loss of the American Indian's land to the white man through the bitter eyes of one of their people. "Remembrance Day" is a lonely message sent home by a World War I soldier, fresh from battle in Europe.

The best of the bunch is "Rebel," a song written for and originally recorded by Roger Daltrey. It tells of a man's return to his home town and his realization that it hasn't changed, but he has. Daltrey's version is more powerful than Adams', which comes off more like a ballad than an anthem about personal independence.

I thought the rest of the album was bland, but that's probably because I was overloaded from the heavy rotation of the singles from "Reckless." To be fair, Adams and his band do a great job musically, and the tracks sound cleaner and more low-key than "Reckless." You may want to wait for the first three singles to come out before you decide to buy. Then you can decide if your money would be better spent buying a fresh copy of "Reckless."

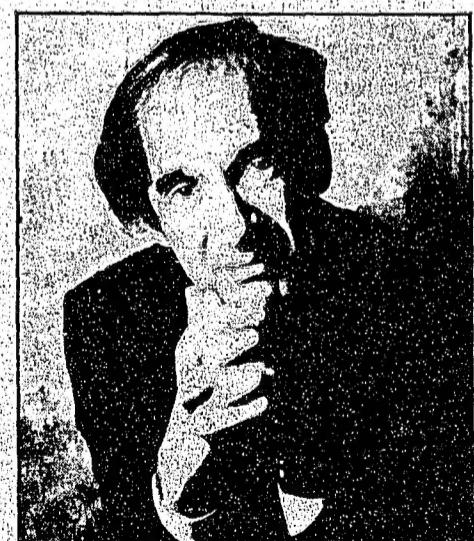
# Nobel Prize winner to speak on Holocaust

By ELIZABETH TAPE  
Staff Reviewer

Elie Wiesel, 1986 Nobel Prize Winner for Peace, will speak tonight at 7:30 p.m. in the Civic Center Auditorium as part of a week of remembering the Holocaust, the deliberate and systematic persecution and genocide of six million European Jews by Adolf Hitler's Nazi regime in the late 1930s and 40s.

Wiesel has published many books, including novels, plays, personal testimonies, essays, and stories. His list of academic and professional honors and awards fills two and a half pages of single-spaced writing. He serves as Chairman of the United States Holocaust Memorial Council from 1980 to 1986; has been a Distinguished Professor of Judaic Studies at the City College of the City University of New York; and currently serves as the Andrew Mellon Professor of the Humanities and University Professor at Boston University.

"Wiesel is also a Holocaust survivor. Were hatred a solution, the survivors, when they came out of the camps, would have had to burn down the whole world," Wiesel has said. He views himself first and foremost as a teacher. He has also said, "I am not a spokesman, nor am I a public figure. I am a teacher. And as a teacher, I see my role as a witness." He said he feels strongly that the horrors of the Holocaust should never be forgotten, and as a sur-



Wiesel

vivor of those atrocities, he feels that he must bear witness to them.

Wiesel's ambition to become a writer dates back to his time in the concentration camps, when he became determined "to bear witness, to testify." The French writer Francois Mauriac (whom Wiesel interviewed in 1954) encouraged him to write an account of his

See Holocaust

(Continued on page 5)

# 'Chicago' provides 'spectacular finish'

By CHRISTINE FORREST  
Contributing Writer

"Chicago," the Bob Fosse musical and final production of UNO's 1986-87 theatre season, was a spectacular finish to the Dramatic Arts Department's "Season of Discovery." It was a big, brash, glitzy and thoroughly entertaining show.

A master of ceremonies introduced the show as "... a story of murder, greed, corruption, violence, exploitation, adultery and treachery —

## Review

all those things we hold near and dear to our hearts." And so it was. Also present in varying quantities were comedy, some really fine jazz, dancing, some excellent acting and, for those of you who look for that sort of thing, a social message.

"Chicago" is about the sensationalism which subsumes reality to publicity, when style overwhelms the substance. Appropriately, UNO's production couched its message in so much flash and style that those not interested in a moral statement could sit back and just enjoy the show. Billed as a "musical vaudeville," the play is set up as a series of song and dance numbers with scenes and dialogue interspersed, rather than as a play in which the action comes to a halt to allow a song.

Dian Henderson did a great job as Roxie Hart, the unfaithful housewife-cum-murderess-cum-celebrity. Her control and beautiful use of expression made her character constantly interesting to watch, though she brought a harder edge to the character than might be expected. Velma Kelly, played by Kati Brazda, offset Roxie's calculating selfishness with some honest immorality and the wisdom of experience. Keith Hale, as Roxie's doting husband Amos, brought his customary charm to the role as the only honest man in the show. Moira Reilly turned in a credible performance as the convincing prison matron Mama Morton. Dave Brackenbury did an excellent job as Mary Sush-

ine, "Chicago's" answer to "Saturday Night Lives" Church Lady. Billy Flynn, Roxie and Velma's superstar glitter-in-their-eyes lawyer, was brilliantly portrayed by Ron Fought.

The sets, designed by UNO faculty member Michael Brooks, were well-designed, and together with Bob Welk's lighting design, they allowed non-stop action and remarkably smooth, lightning-fast scene changes. The color scheme was cool blues and greys, carried through in mostly black and white costumes. These costumes, designed by faculty member Janet Sussman, complemented the theme of the show well, though they were not always flattering to individual cast members. Makeup and hairstyles were appropriate and unobtrusive.

All in all, the acting was good, the voices were good, though occasionally low in volume in comparison with the band, and the dancing

"Also present in varying quantities were comedy, some really fine jazz, dancing, some excellent acting and, for those of you who look for that sort of thing, a social message."

was great, especially for a production in which all three skills were demanded from each cast member. The band, supplemented by musicians from the Omaha Symphony, performed equally well.

But greatest commendation goes to the production personnel. This was a big and complicated show, and all crews deserve compliments for a smooth, hitch-free run.

The production asked a lot from all sections of the Dramatic Arts Department, and all facets came through with flying colors. It is proof of what UNO's faculty and students can do when given the resources to work with. It is a pity that the departmental budget does not allow for such full-blown productions on a regular basis. Whatever the next season holds, it is hoped that the Dramatic Arts Department will continue to, as the song says, "keep it hot." My exit music, please . . .

## Holocaust survivor

### Holocaust

(Continued from page 4)

experiences in the death camps.

This work by Wiesel was first published in 1956 in Yiddish under the title "And the World Has Remained Silent." It later was published

"It is too much to say that I'm anyone's messenger. Since I survived it is my duty to convey some meaning about my survival. Somehow, by accident, I was always behind . . ."

Wiesel

in French as "La Nuit" and in English as "Night." It details the horrors of Auschwitz and Buchenwald, as witnessed by Eliezer, a 15 year old boy obsessed with guilt for having survived while millions died. He is also tormented by doubts about the existence of a god who could allow such things to happen.

"It is too much to say that I am anyone's messenger. Since I survived it is my duty to convey some meaning about my survival," he said. "Somehow, by accident, I was always behind . . . And those beyond the gate went to their death and we went back to our barracks until the next day. But it also means that there is someone who went through the gates in my place."

"Who was that person? All I do know is that there is a certain message that we are all are empowered to deliver, and the message is a kind of humanizing message . . . I must do something with every minute which could have been someone else's," Wiesel said.

Born in the Transylvanian highlands of Romania in 1928, Wiesel was well-educated, including a firm grounding in Jewish traditions. In the spring of 1944 when the Jews of Transylvania were rounded up by orders of the Nazis, Wiesel and his entire family were sent to

a concentration camp. There he witnessed his father's death. His mother and youngest sister also died in concentration camps, and he was separated from his two surviving sisters until after the war.

In 1945 he was sent to Buchenwald concentration camp in Germany as a slave laborer. He was also imprisoned in the Birkenau and Buna concentration camps.

Liberated towards the end of the war by American troops, Wiesel wanted to go to Palestine but was prevented by British immigration restrictions. Instead, he found himself in France where he studied philosophy, literature and psychology at the Sorbonne from 1948 to 1951, earning his living as a choir director and as a teacher of the bible.

In 1948, Wiesel went to Palestine to report on the Israeli struggle for independence for a French newspaper. Later, he became chief foreign correspondent for a Tel Aviv newspaper.

"All I do know is that there is a certain message that we are all empowered to deliver, and the message is a kind of humanizing message . . . I must do something with every minute which could have been someone else's."

— Wiesel

He later came to the United States and joined the staff of the New York Yiddish language newspaper in 1957 as a writer of feature articles.

Tickets for Wiesel's appearance are available at the UNO box office (554-2981), at Tix (342-7107) and the Jewish Community Center (334-8200). Prices are \$2 for students and Senior Citizens, and \$4 for all other. All proceeds from ticket sales will be donated to further efforts to support education about Holocaust.

# STUDENT GOVERNMENT

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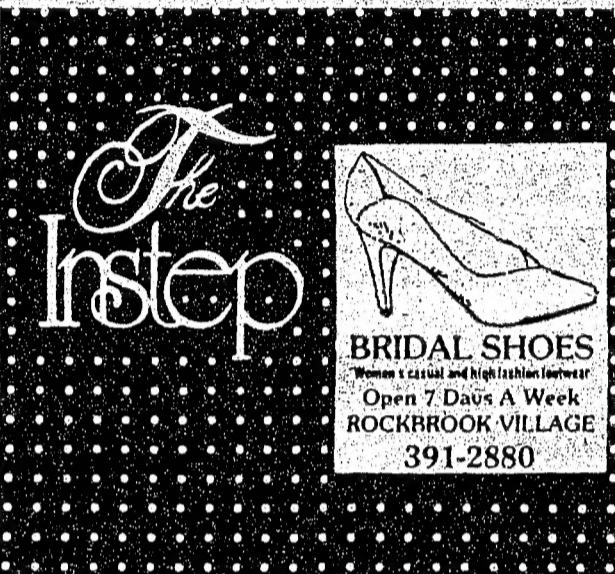
## Clarification

In the April 22 Gateway, it was stated that Alisha Owen was reappointed to the Student Senate seat she had resigned earlier in the year.

Owen was appointed to the freshmen seat vacated by Tracy Jones. Paula Effie assumed the Arts and Sciences seat previously held by Owen.

## Correction

Due to a printer's error, two basketball players were incorrectly identified in the photograph on page 8 of the April 24 Gateway. Seated was Troy Deane, and, moving clockwise, was Neil Peterson, Bryan Muellner, Milton Shobe and Tom Thompson.



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## College Life

### Change in definition sought

U.S. Senator Dan Quayle (R-Ind.), emboldened by the University of Indiana Hoosiers' winning of the NCAA basketball championship, wrote to Merriam-Webster, Inc., to ask it to change the definition of "hoosier" in the next edition of its dictionary.

"Whereas Indiana University's basketball team displayed the real meaning of the word 'Hoosier' therefore be it resolved that a Hoosier is someone who is quick, smart, resourceful, skillful, winner, unique and brilliant," Quayle wrote.

Webster's Third New International Dictionary, however, defines "hoosier" as "an awkward, unhandy, or unskilled person, especially an ignorant rustic."

In a reply, Webster President William A Llewellyn effectively rejected Quayle, adding the definition should not "be taken to mean that inhabitants of the state of Indiana are inherently awkward, or rustic or anything like that."

Quayle's press secretary Peter Lincoln vowed to "press on to persuade the folks at Webster's that they don't have it right."

### 'Prank' causes death, injuries

One student was killed and four others injured at Wesley College in Dover, Del., when a campus smoke bomb, ignited as a "prank" by students Robert Rumsey and Edward McGee, started a fire in a dorm room April 12.

Rumsey and McGee were charged with manslaughter.

### Boosters may pay for sanctions

In the wake of the scandal at Southern Methodist University, where football boosters' payments to players led the

NCAA to abolish the SMU program for a year, state senators last week approved a bill to let colleges and even football conferences sue boosters whose actions lead to NCAA sanctions.

SMU's Student Senate already has threatened to sue certain boosters for "diminishing the value" of SMU degrees.

And U.S. Rep. John Bryant (D-Tex.) introduced a bill in Congress that would cut off federal funds to colleges at which under-the-table payments are made to campus athletes.

### Hazing sentence handed down

In one of the few instances in which hazing resulted in a jail sentence, Superior Court Judge Peter Hairston sentenced Steven Jones, 22, (a North Carolina A&T student) to two years in prison for beating two Omega Psi Phi pledges on the head with a piece of wood.

Valparaiso University in Indiana last week suspended Sigma Pi fraternity and halted all greek activities for a week in retaliation for an alleged sexual assault at Sigma Pi.

### Greeks 'have more problems'

A recent study released last week by University of Minnesota's Student Organization Development Center found fraternity and sorority members tended to have lower grades than independent students, and tend to have more problems — from missing class to having more unpleasant sexual encounters — associated with alcohol abuse.

At Lamar University in Beaumont, Tex., police said they suspect Harold Thomas, 25, died during hazing rituals performed by the Omega Psi Phi chapter.

### OBSERVER Crossword

Edited by Charles Preston

### Unfamiliar Places

#### ACROSS

- 1 Dispatches
- 7 U.S. writer
- 12 Texas county
- 17 Chiroptera
- 21 Make certain
- 22 Cow
- 23 What went means
- 24 — in one's bonnet
- 25 Town due east of Athens, Ohio
- 28 Stewpot
- 29 Raison d'—
- 30 Sings cheerfully
- 31 Preceded the idea
- 32 Tag
- 34 Venezuelan copper center
- 35 Cow feature
- 36 One of the Trimurti
- 37 Moccasin
- 40 Swiss writer
- 41 Adorns
- 42 National pastime; for some
- 46 Went by
- 48 Urbane
- 49 No geni
- 50 Family member, in Madrid
- 51 Fence adjuncts
- 52 Town southwest of Fort Worth
- 54 East Indian herb root
- 55 — Bulba
- 56 Is wide open
- 57 Tavern fare
- 58 Good; Sp.
- 59 Guest of honor
- 60 Staff-man
- 61 Links firmly
- 63 Sweet cake
- 64 Silkworm
- 65 Town northwest of Des Moines
- 68 Irish lord of yore
- 69 Repetitive chant
- 72 Opera
- 73 Carrying on
- 74 Most aged
- 75 Town east of Canton
- 77 Attention
- 80 Extravagances
- 81 Adipose
- 82 Bowler's target
- 83 Menu item
- 84 Bowler's milieu
- 85 Ended, in Caen
- 86 Constatne
- 88 Martin van
- 89 Acidity
- 90 Town southeast of Spokane
- 92 Latin American dances
- 94 River of Siberia
- 95 One's thing
- 96 Overlooks
- 97 Carpenter's joint
- 98 Answers
- 100 B'nai
- 101 Ore deposit
- 102 Roman bronze
- 103 Dissembles
- 104 Essentials
- 105 Then; L.
- 106 By a whisker
- 109 — whit
- 110 Penthouse
- 111 Stuff
- 115 Was in hock
- 116 Town on the Androscoggin
- 120 Cantulated
- 121 Mountain crest
- 122 Fishing gear
- 123 Kitchen vessel
- 124 London park
- 125 Poa or alfa
- 126 Votes for
- 127 Broadcasts
- 128 Star in Aquila
- 129 Town on the Mississippi
- 130 Enzymes
- 131 Container, of a sort
- 132 Containers
- 133 City, northeast of Atlanta
- 134 Cub
- 135 True-blue
- 136 Scheme
- 137 Far above average
- 138 Nile feature
- 139 Family member
- 140 Island off China
- 141 Down-to-earth ones
- 142 Tropical tree
- 143 Can
- 144 Blab
- 145 Laptev and Ross
- 146 Electrified
- 147 Surveying personnel
- 148 The birds
- 149 Russian range
- 150 Hacienda
- 151 Mortar's companion
- 152 Star in Aquila
- 153 Town on the Mississippi
- 154 Root; prefix
- 155 Container, of a sort
- 156 Alworth
- 157 Lounge lizard
- 158 Wires, abbr.
- 159 Root; prefix
- 160 Bring together
- 161 — Smith
- 162 Confederates
- 163 Usage; prefix
- 164 Malaysian palm
- 165 Poetic verb
- 166 French philosopher
- 167 Poet
- 168 Nigerian tribe
- 169 — Smith
- 170 — Confederate general
- 171 — usage
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## Halbeib

**Halbeib**  
(continued from page 1)

She said many people don't have insurance because of the cost or other reasons, yet they're not poor enough to qualify for social services.

"These people are caught in the middle," Halbeib said. "They have few options as to where to go to get help with their problems."

Over the last 35 years, Halbeib has had a chance to see a lot of people's problems.

She grew up in a military family which was always on the move. After her freshman year in high school, the family moved to Germany. Three years later Halbeib was graduated from Frankfurt American High School in Frankfurt, Germany.

After her graduation, they moved back to the states and the family scattered. Halbeib came to Omaha to work and eventually married.

When she was 23, she became involved with the Big Sisters of the Midlands program.

"I was interested in what they were doing so I went down and applied." She was matched up with a 10-year-old girl named Lisa.

"I was her friend," Halbeib said. "I was someone who could give her the love, caring, and touching she wasn't able to get at home."

According to Halbeib, the Big Brothers Association is for boys who don't have fathers, but Big Sisters is more for girls who need someone to spend time with.

Shortly after her involvement with the Big Sisters program,

Halbeib and her husband became foster parents because Lisa needed a place to live.

"It's hard on the kids to get shuffled from home to home," Halbeib said. "Every place they go, there's a new set of rules. They never know what to expect or what is expected of them. So they feel they don't fit in and sometimes end up believing that no one wants them."

But Halbeib said foster care is a good option for children who are at risk in their own homes.

"Lisa lived with us for about five months," Halbeib said. "But it didn't work out because I was too young for Lisa to pass me off as her mom. She didn't want people to know she was a foster

"I really believe that if you're going to go into a field like social work, you need to know what it's like out there in the real world."

— Lyn Halbeib

child." Even though Lisa went to another foster home, the two have kept in touch over the years and are still very close. "She knows she always has a place to come to if she needs to," Halbeib said. Lisa is now 22.

Today, Halbeib is divorced and is the mother of two pre-teen boys, Mike and Mark. She decided to start college part time in 1983. She also had to go back to work. But finding a job was hard to do, as Halbeib had been out of the work force for many years, she said.

"I took whatever kind of job I could get," she said. "I had

two kids to take care of, and I needed the money."

Halbeib worked as an undercover security guard at a local retail store. She said she was placed in the store as an employee, but her main job was to watch management and prevent the employees from stealing. She then worked at P.T. Barber Dental Supply Company for eight months.

"I was working fulltime during the day and taking classes at night," Halbeib said. "And I hated it because I had no time for my sons. I have a real thing about being at home with them at night and being able to tuck them in."

She then took a part-time job at UNO in the Student Employment office as a work-study student. "I took the job so I could go to school and work during the day and be at home with my kids at night."

"School can be difficult," she said. "And I want to do well in my classes." But because of this Halbeib said, "I don't have the time to cultivate the relationships in my life that I'd like to right now. I have a lot of close friends, but they're not working and attending school. I don't think they understand why I don't have more time for them."

And though school is important, Halbeib said her number one priority is her children.

"It's real important for me to be home with my children while they're growing up," she said. "If I get through the master's program and I've lost my children, I haven't gained a thing. I work hard to create a healthy environment for both my kids and myself," she said. "And being a single parent, I probably worry about that more than I should. But I want my kids to grow up knowing they're loved."

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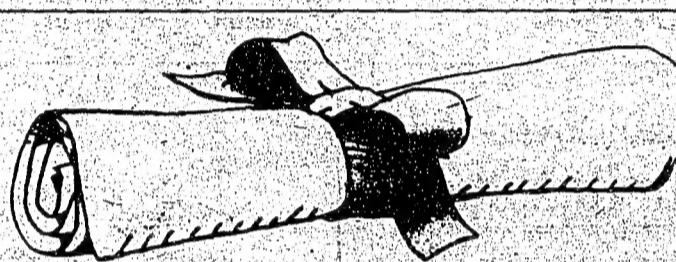
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# Sports

## Pilfering Reds triumph in balanced spring game

By TERRY O'CONNOR  
Sports Editor

Interceptions made the difference Sunday as the Reds pulled away in the fourth quarter to defeat the Whites 27-10 in the UNO spring intrasquad game.

The Reds, made up of the No. 1 offense and the No. 2 defense, ran 55 plays and gained 232 yards. The Whites, composed of the No. 1 defense and the No. 2 offense, had an amazingly similar 55 plays run and 233 yards gained.

Four different Reds defenders picked off White passes, three by No. 2 quarterback Rick Majerus. "I'm a little disappointed Majerus had three interceptions," UNO Coach Sandy Buda said. "But overall I was satisfied with the way the teams went after it today."

The Reds, led by Todd Sadler, moved haltingly against the top defense in the scoreless

first quarter. But when Todd Culp picked off a Majerus pass intended for Bobby Gordon, the Reds set up at the White 31-yard line.

After failing to pick up a first down, John Bonacci kicked a 39-yard field goal to open scoring. "Our kicking game looked good today," Buda said.

Dennis Duncan started the next UNO drive with the second theft of a Majerus pass. Sadler marched the No. 1 unit 39 yards, completing a 19-yard pass to Brad Beckman for the touchdown.

Beckman, who was knocked out last year by a broken collarbone, was later X-rayed for a possible shoulder separation. The only other major injury was Steve Sliva's sprained ankle. Both are expected to be able to play when practice resumes Aug. 11.

See Football  
(continued on page 9)



Photo by Akitoshi Kizaki

Chris Burns, No. 3, draws a crowd on this fourth-quarter carry against the Red's defense. Burns gained 8 yards on the play.

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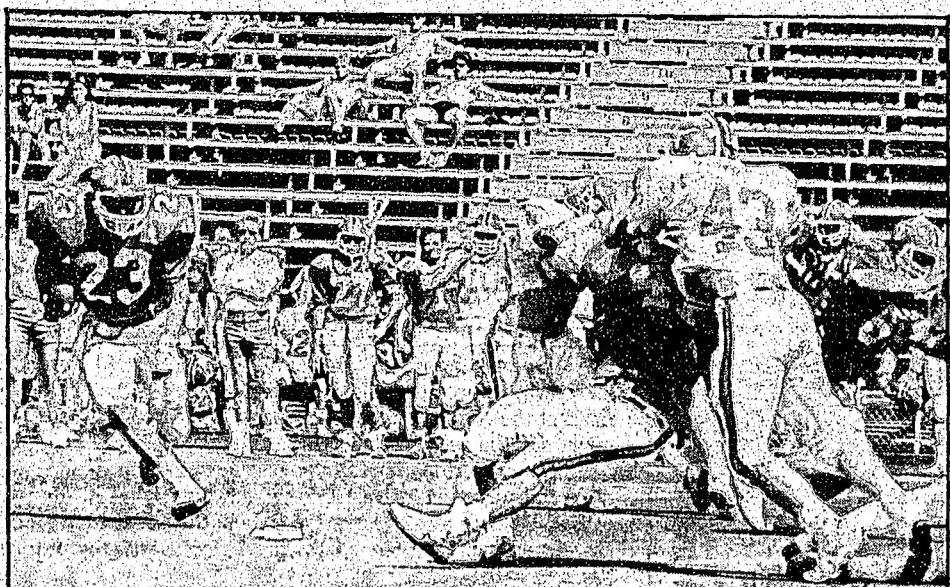
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Rick Gales, No. 23, heads for open field in the fourth quarter of the spring game. Gales gained 25 yards on the play.

Photo by Akitoshi Kizaki

## May football

**Football**  
(continued from page 8)

The Whites came right back when Majerus hit running back Chris Burns, a transfer from Navarro Junior College in Chicago, Ill., with a swing pass that Burns turned into a 57-yard gain to the Red 3-yard line. Majerus ran it in from there to make the score 10-7.

Burns, a junior, and sophomore Rick Gales from Des Moines, Iowa, "are big-play guys," Buda said. "It's our big-play people that make us better than we were a year ago."

Gales gained 70 yards on nine carries with a long run of 21 yards. Often it took three and four defenders to bring him down.

Burns totalled 43 yards on eight carries and gained yardage on several plays where it looked as if he would be stopped for a loss or no gain.

Buda handed out the Leo E. Pearey Awards at halftime to the players who have shown the most improvement in the course of spring drills. Pearey was a Little All-American halfback for UNO in 1935.

In the third quarter Scott Robertson booted a 26-yard field goal for the Whites, but Bonacci answered with a 45-yarder to make the score 13-10 Reds going into the final period.

The Reds took control of the game with a 1-yard touchdown run by Todd Sadler with 9:27 remaining. "Sadler puts you to sleep," Buda said. "He's not flashy, but at the end of the day his stats aren't bad."

Sadler completed eight of 16 passes for 100 yards, one interception and one touchdown. Majerus hit on seven of 15 passes for 133 yards.

William Gill, a freshman, took over from Majerus and marched the Whites into scoring range. Gill had Chris Teuscher open in the end zone, but Teuscher dropped the ball. Teuscher is also a freshman.

The Reds scored once more on Paul Anderson's 7-yard run. Gill marched the Whites into scoring territory again, but Mike Gray, a freshman from Springfield-Platteview, ended the threat with an interception at the 5.

"When you're playing yourself, you can't be completely happy," Buda said. "The heat (95 degrees on the field) changed things. Overall, I think we had a good day."

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## UNO snaps skid as Gass fuels softball title drive

By TERRY O'CONNOR  
Sports Editor

A "crossfire hurricane" in the form of the UNO Lady Mavs blew away a three-game losing string against Augustana in the finals of the Northwestern of Iowa softball tournament, and you might say the result was a "Gass, Gass, Gass."

Senior center-fielder Kathy Gass hit a sizzling .615 at the plate and turned in at least two run-saving catches in the field to lead UNO to a 5-1 tourney mark and their first tournament championship of the season. Gass was 11 for 16 with three stolen bases, six RBIs, and she scored the title-clinching run in a 3-2 win over Augustana in the championship game at Orange City, Iowa.

"They didn't pick an all-tournament team," UNO Coach Chris Miner said. "But if they did, she'd have to be on it."

In the first game of the tourney, UNO used a nine-run fourth inning to demolish North Central Conference rival Morningside 11-0. Beth Wedige picked up her first of three tourney wins in the game, which was shortened to five innings by the 10-run rule.

The Lady Mavs nipped Briar Cliff 2-1 in the second game to give pitcher Sheila Cech her first win in six starts. Cech won two games in the tourney and is now 9-9.

Staci Cook went five for eight on Friday and drove in the winning run against Briar Cliff with an eighth-inning double. Cook missed all four of Saturday's games due to a friend's wedding.

Augustana handed the Lady Mavs a 3-2 loss in the first game Saturday, but Miner said she sensed a change in her team's attitude.

"We've been afraid to lose," Miner said of the 19-20 Lady Mavs. "But this weekend, we wanted to win. That's a big change."

After going zero for three against Augustana, Gass hit safely in eight of her last nine at-bats. She led UNO past South Dakota 7-5 with three straight hits, two stolen bases and three RBIs.

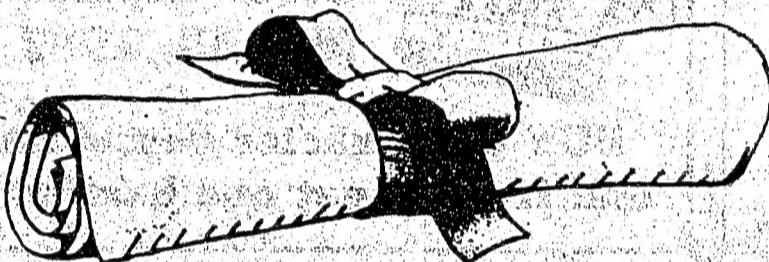
"It's just one of those things," Gass said. "I got some confidence and wanted to hit."

Next up was Southwestern State University. Cech held State in check in a 4-1 UNO win. "She pitched a beautiful game," Miner said. "Southwestern was a tough team."

Freshman Kari Swanson knocked in a run with her third triple of the day but was thrown out at the plate trying to stretch the hit into a home run. "She made a freshman mistake," Miner

See Softball  
(continued on page 11)

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UNO third baseman Crystal Wever, No. 28, singles up the middle against South Dakota State.

## Women's Walk

**Women's Walk**  
(continued from page 1)

the eight women who collected the most pledges.

A \$100 gift certificate from Merry Maids was the most popular door prize, according to the crowd reaction it generated.

The "Bonner Crew" won the best costume award with painted faces and colored hair.

"This is something else," UNO fund raiser Tom Mitchell said.

"This is a fun way to support the athletic department," Arva Herman of Executive Women's International said.

Pat Smith of Sedalak's walked the entire half hour pushing her baby in a baby carriage. "This is good exercise for a good cause," Smith said. "I went to UNO, and I have an interest."

The walkers filed into the UNO Fieldhouse to do pre-walking exercise at about 9 a.m.

Richard Flynn, Dean of the College of Education, and several UNO professors provided moral support by doing cheers and building human pyramids during the walk.

UNO Chancellor Del Weber was unable to attend the event but spoke to the participants from video tape that has been shot earlier.

# Gass fuels UNO title drive with a sizzling bat

## Softball (continued from page 10)

said. "If she wouldn't have tried to score standing up, she had it all the way."

After the win, Miner said Cech asked for the championship start against Augustana. "She felt loose, and she pitched really well until she got into trouble in the fifth," Miner said.

Augustana scored single runs in the fourth and fifth innings to take a 2-1 lead. UNO tied it up with a run in the top half of the sixth inning.

Beth Wedge, who now owns an eight-game winning streak and a 10-8 record, relieved Cech in the fifth. "She really shut them down," Miner said.

The Lady Mavs loaded the bases with two outs in the seventh and senior Deb Gildersleeve came to bat. "There's no one I'd



Kathy Gass, No. 4, was the catalyst for UNO's first softball tournament championship of the spring.

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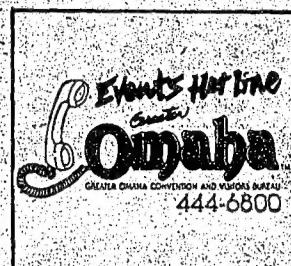
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rather have at the plate in that situation," Miner said. Gildersleeve worked to a 3-2 count and walked to force Gass in with the winning run.

"We've been scared to show our feelings," Gass said. "But

this was so exciting."

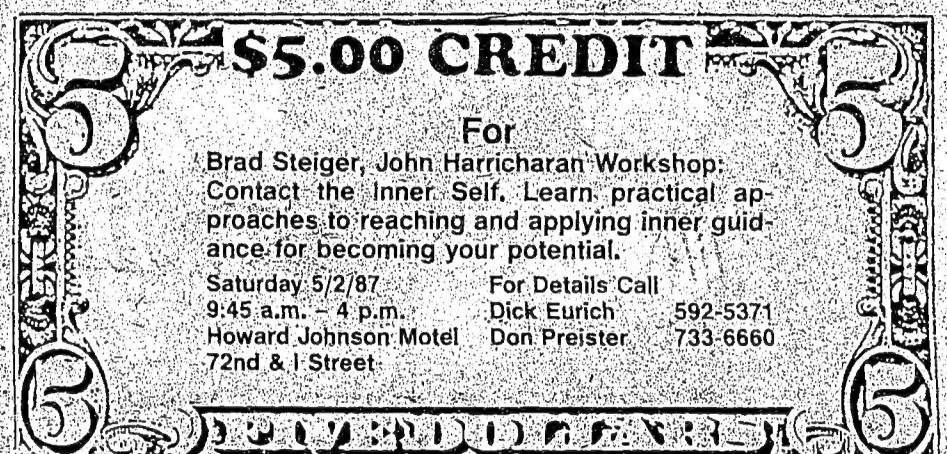
Miner said the win will provide needed confidence for the upcoming NCC tournament. "I think it's a turning point," Miner said.



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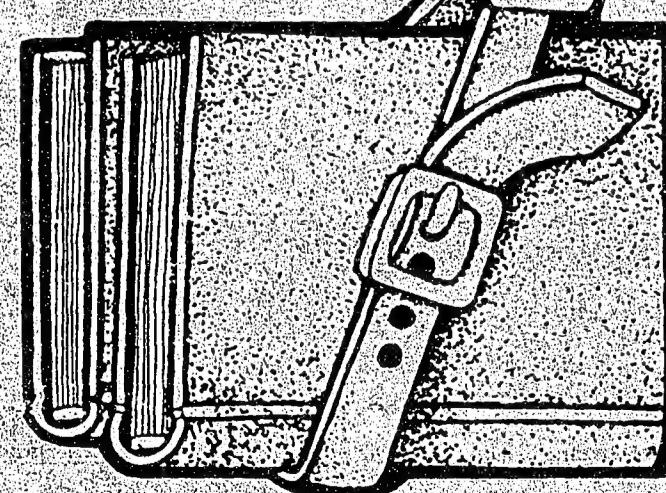
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